



Report on Cultural Fest - SARAS 2020



Date & Day
31st January, 2020, Friday
Venue: Tecnia Auditorium

Organized by
EK BHARAT SHRESHTHA BHARAT CLUB,
TIAS



TECNIA INSTITUTE OF ADVANCED STUDIES

NAAC ACCREDITED GRADE "A" INSTITUTE

Approved by AICTE, Ministry of HRD, Govt. of India, Affiliated to GGSIP University, Recognized Under Sec. 2(f) of UGC Act 1956.

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REPORT - SARAS 2020

Event: Cultural Fest-SARAS 2020

Date: 31st January, 2020

Venue: Tecnia Auditorium

-: List of Events :-

MUSIC

- Light Vocals Music Indian
- Western Vocal Solo
- Group Song (Indian/Western)

DANCE

- Solo Dance
- Footloose
- Street Dance
- Folk Dance (Solo/Group)

LITERARY

- Debate (Hindi & English)
- Poetry
- Just A Minute

DRAMATICS

- Mono Acting
- Street Play (Nukkad Natak)

FINE ARTS

- Rangoli
- On the spot Painting

BATTLE OF BANDS

FASHION PARADE

FACE OF SARAS 2020 (Mr. & Ms. SARAS)

- Convener : Dr. Kanika Gupta
- Co-convener : Ms. Kanika Sharma
- EBSB Club Head : Ms. Sonia Batra
- Faculty Coordinators : Ms. Geetika, MBA
: Ms. Ambooj, BCA/ MCA



SARAS 2020 - Youth Festival

Objective:-

India is unique nation, whose fabric has been woven by diverse linguistic, cultural and religious threads, held together into a composite national identity by a rich history of cultural evolution, coupled with a rousing freedom struggle that was built around the tenets of nonviolence and justice. The spirit of mutual understanding amidst a shared history has enabled a special unity in diversity, which stands out as a tall flame of nationhood that needs to be nourished and cherished into the future. With a view to foster national integration by a co-ordinated mutual engagement process between States, Union Territories, Central Ministries, Educational Institutions and general public through linguistic, literary, cultural, sports, tourism and other forms of people-to-people exchanges, **the Government of India has launched an initiative Ek Bharat Shrestha Bharat (EBSB)**. Such interaction between deferent segments of the population of each pair of States/ UTs at the cultural level would generate the vibrancy of understanding & appreciation amongst the people and forge mutual bonding, thus securing an enriched value system of unity in the nation.

As per the decision taken by Government of India to intensify the EBSB by spreading it to all the higher education institutions in the country, including all AICTE regulated colleges, a plan of action has been worked out (Annexure-I) and accordingly Tecnia Institute of Advanced Studies has organized a Youth Festival-SARAS 2020, Delhi Meets Kashmir on 31st January,2020; Friday at Tecnia Auditorium.

Objectives of EBSB:-

The broad objectives of the initiative are as follows:-

- To CELEBRATE the Unity in Diversity of our Nation and to maintain and strengthen the fabric of traditionally existing emotional bonds between the people of our Country.
- To PROMOTE the spirit of national integration through a deep and structured engagement between all Indian States and Union Territories through a year-long planned engagement between States.
- To SHOWCASE the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity that is India, thus fostering a sense of common identity.
- TO ESTABLISH long-term engagements
- TO CREATE an environment this promotes learning between States by sharing best practices and experiences.

Learning Outcomes of SARAS 2020:

1. Students were able to showcase their talent and skills through creativity.
2. Developed the positive attitude among the students.
3. Students understood basic principles of Youth Festival and show their talent in a remarkable form.
4. Students were given chance to improve their proficient managerial skills.
5. SARAS 2020 served as an opportunity for students to take up event management tasks.
6. The festival promoted inter-connectedness between the constituents of various cultures and traditions, which is so vital for the spirit of nation building.
7. This was a glorious manifestation of diverse cuisine, music, dance, theatre, movies & films, handicrafts, sports, literature, festivals, painting, sculpture etc. will enable people to imbibe the innate chord of binding and brotherhood.
8. Provided an opportunity to celebrate the idea of India as a nation wherein different cultural units across varied geographies coalesce and interact with each other.
9. It made our students aware about the seamless integral hull of the Modern Indian State spread across a vast landmass on whose firm foundations, the geo-political strength of the country is ensured to benefit one and all.
10. SARAS 2020 induced a sense of responsibility & ownership for the nation as a whole through these close cross-cultural interactions as it intends to build up the inter-dependence matrix unequivocally.
11. It developed the team spirit and leadership among students.



PROGRAMME SCHEDULE

INAUGURAL SESSION		
0930-0935 Hrs	Opening of Cultural Fest Saras 2020	Ms.Kanika Sharma Co-Convener, Saras 2020
0935-0940 Hrs	Lighting of Lamp	Dr. Ajay Kumar, Director & Faculties <i>Tecnia Institute of Advanced Studies</i>
0940-0945 Hrs	Felicitation Ceremony	Dr. Ajay Kumar, Director <i>Tecnia Institute of Advanced Studies</i>
0945-0950 Hrs	Opening Remarks	Dr. Ajay Kumar, Director <i>Tecnia Institute of Advanced Studies</i>
0950-0955 Hrs	Address by Chairman	Dr. R.K.Gupta, Chairman <i>Tecnia Group of Institutions</i>
0955-1000 Hrs	Address by Convener, SARAS 2020	<i>Dr.Kanika Gupta</i> <i>Tecnia Institute of Advanced Studies</i>
1000-1005 Hrs	Vote of Thanks by In-Charge EBSB Club	Ms.Sonia Batra <i>Tecnia Institute of Advanced Studies</i>
1005-1010 Hrs	Opening Performance –Kashmiri Dance	EBSB Club , TIAS
1010-1130 Hrs	Nukkad Natak , Mono Act / Filler	Students
1130-1140 Hrs	Fillers-Singing Performance	Mr.Anubhav- Singing Judge at SARAS 2020
1140-1300 Hrs	Singing (Solo/ Group)	Students
1300-1315 Hrs	Fillers-Performance by Dance	Shivam & Group
1315-1500 Hrs	Dance(Solo/ Group)	Students
1500-1530 Hrs	Fillers	Students
1530-1700 Hrs	Face of SARAS 2020	Students
1700-1730 Hrs	Filler- Band Performance	The Victor Band
1730-1830 Hrs	Fashion Parade	Team I & Team II
1830-1930 Hrs	Prize Distribution	TIAS



Registration Form-SARAS 2K20

Name of Student:

Name of the Institute:

Program/year:

Enrollment No. :

Contact:

Events:

- Put a tick against the events performed.

Light vocal music indian		
Western vocal solo		
Group song(Indian/western)		
Solo dance		
Debate (hind/english)		
Just -a- minutue		
Street Dance		
Street play		
Mono acting		
Rangoli		
On the spot painting		
Battle of bands		
Fashion parade		
Poetry		
Footloose		
Folk dance(solo/group)		
Face of SARAS 2020		

I have read and understood the format of the events and gone through the contents of the rules and General Rules of SARAS 2020.

I hereby give my consent to register my name for the event.

I take responsibility, that our performance will be in compliance with National Integrity and Social Sanctity and nothing objectionable there in it.

Signature _____ **Name:** _____



Report

On 31st January, 2020, Tecnia Institute of Advanced studies organized its Cultural Fest “SARAS” with full zeal and zest in the college premises.



Glimpses of SARAS-Cultural Fest 2020 Inaugural



Dr. Kanika Gupta, Convener, Ms. Sonia Batra ,EBSB Club Incharge, Ms. Kanika Sharma, Co-Convener -Cultural Fest SARAS 2020 felicitating Dr.Ajay Kumar, Director, TIAS.

Lamp Lighting Ceremony:

The fest started with Saraswati Vandana offering prayers to the Goddess of knowledge, Music and arts. Dr.Kanika Gupta, Ms. Sonia Batra, Ms. Kanika Sharma ,Dr. Ajay Kumar (Director), Dr.Vandana Raghava , Ms. Geetika , Ms. Ambooj and other dignitaries lightened up the lamp with auspicious Saraswati Vandana.



Glimpses of Lamp Lighting Ceremony

Welcome address was delivered by Dr. Ajay Kumar (Director)-TIAS. He discussed about the importance of cultural activities in all round grooming of students and wished the success of Saras -2020 as well. Further, he gave an overview of various events. He extended his heartfelt thanks to the coordinators and the participating students for their hard work. Further, he added that the Saras is an Annual Fest comprising 18 events. Various Institutes participated in this Mega Event in different Off Stage and on stage programs.



Faculties at Cultural Fest SARAS 2020-Inaugural & Saraswati Vandana

Opening Dance performance:

Opening Kashmiri Dance of the event was performed by the students of EBSD Club; TIAS keeping the theme of Delhi meets Kashmir alive.



Kashmiri Dance performed by EBSB Club students.



Kashmiri Dance performed by EBSB Club students.

The performance by Dance Addiction Studio Group was the center of attraction of the Mega event for which standing ovation was given by everyone present there. The competition started with Solo Dance competition where participants of different institutes participated in this event. The Special Appearance of the day was Mr. Jugal and Mr. Anubhav of 'THE VOICE OF DELHI'.

The performance by Dance Addiction Studio Group at cultural Fest SARAS 2020 was mesmerizing and won the heart of audience. The group consisted of three members who were renowned chorographers from the academy located in Prashant Vihar, rohini. They nailed the performance by their spectacular moves and different dance forms.

Felicitation of Dance Addiction Studio Group at cultural Fest SARAS 2020.



Performance by Dance Addiction Studio Group at cultural Fest SARAS 2020.

Event : Solo Dance Competition
Coordinator : Ms. Shilpa Bhandari , Ms. Mansi Chopra
Judge : Mr. Jugal Royal
VENUE : Tecnia Auditorium



Felicitating Mr. Jugal Royal, Judge at Solo / Group Dance Competition

This time “SARAS 2020” conducted by Tecnia Institute of Advanced Studies on 31st January, 2020 had which commenced after all the dignitaries conducted Saraswati Vandana followed by enthralling inaugural ceremony of Kashmiri Dance organized by EBSB Club students in Tecnia Auditorium, at 10:00 a.m. where Director of Tecnia Institute of Advanced Studies invited all the faculty and student coordinators. The competition was started with Solo Dance competition where participants of different Institutes participated in this event. Total 20 students had participated for the same. The competition was started with great zeal and enthusiasm. Young modernists were thrilled to be a part of colorful, vibrant and energizing event. Hands, feet and bodies, decreased in colorful costumes, twirled, flipped and jumped on the stage of school. Different kinds of dance forms: western, contemporary, hip-hop, classical etc. was performed by the pupils. The choreography, rhythm, synchronization and presentation of all the students were par excellence.



Students performing at Solo Dance Competition



Students performing at Solo Dance Competition

The audience was thrilled and amazed as they witnessed the talent our city holds as participants displayed their ability through their elegant and graceful dance performances throughout the entire show. The event was also appreciated for the large variety of styles that were showcased by the participants. The winners were awarded with certificates of achievement and Momentous as token of love. The event concluded with a happening and cheerful remark. It was a tough competition amongst different department. In the entire Event was a big success in less time and limited resources.

At the end of the event the participants and the winners were awarded with prizes and certificates by the Chief Guests, Director (TIAS), Convener and Co-convener of the event. The event was concluded with the closing remarks of Dr.Kanika Gupta- the convener of the event.

GROUP DANCE COMPETITION

Date & Day : 31st January, 2020, Friday
Timing : 12:30 pm to 2.00 pm
Venue : Auditorium, P.G Building
Students : BBA, BA (J&MC), MBA, MCA & External Entries
Judge : Mr. Jugal Royal

REPORT

Group dance is a magnificent event conducted under the umbrella of Saras-2020. It consist only one round where students show their talent in a wonderful way having 8-9 minutes time limits. Students perform in different style and different track which show their talent.

Different teams came from different colleges to show their talent and skills in TIAS Platform. The competition was tuff because every team has perform very well and skilled way.



Students performance during Group dance Competition



Students performance during Group dance Competition

SOLO SINGING COMPETITION

Date & Day : 31st January, 2020, Friday
Timing : 1:00 pm to 3.00 pm
Venue : TIAS AUDITORIUM
Students : BBA, BA (J&MC), MBA, MCA
Faculty Co-Coordinator : Dr. Vandana Raghav , Ms. Mansi
Event Judge : Mr. Anubhav



Students performing in solo singing competition



Felicitation and performance by Mr. Anubhav, Judge at solo singing competition

Solo singing was a magnificent event conducted under the umbrella of Saras-2020. There were about 20 participants. It consists only one round where students show their talent in a wonderful way having 8-9 minutes time limits. Students perform classical as well as Bollywood songs. Different teams came from different colleges to show their talent and skills in TIAS Platform. The competition was tough because every team has performed very well and skilled way. The judge of the solo singing was Mr. Anubhav, voice of Haryana, besides judging he also performed on stage.



Student's performance during solo song Competition

Just a minute "JAM"

VENUE : Multi- Purpose Hall
Faculty Coordinator : Ms. Rajni Bansal

The competition was very close in JAM competition where participants of different Institutes participated in this event. Total 20 students had participated for the same. The competition was started with great zeal and enthusiasm. We gave one minute to think over the topic which they got in their picked up chits and they were supposed to speak. Competition was tough and spread a lot of informative aspects.

The audience was delighted and amazed as they witnessed the talent our city holds as participants displayed their ability through their performances throughout the entire show. The winners were awarded with certificates of achievement and Momentous as token of love. The event concluded with a happening and cheerful remark. It was a tough competition amongst different department. In the entire Event was a big success in less time and limited resources.



Students Performing at Just A Minute Competition.



ON THE SPOT PAINTING

Date : 31/01/2020

Time : 11:45 AM to
12:30 Noon

Venue : Multi purpose
Hall , UG Building, TIAS

Faculty Coordinator : Ms.Geetika

Report

On the spot painting competition was organized for students as part of the SARAS 2020 on 31st January, 2020. The theme for the competition was Ek Bharat Shreshth Bharat on which the students were to make the posters, on the spot. The competition was participated by 9 students from three different colleges, viz. Gitarattan Institute of Advanced Studies & Training, Rukmini Devi Institute of Advanced Studies & Tecnia Institute of Advanced Studies. The participants were



given one hour time to complete their respective posters. The winners were declared according to their marks they obtained.

Participants at the on the spot painting
competition

Participants at the poster making
competition



MONO ACT COMPETITION

Topic	:	Mono act competition
Date & Day	:	31st January, 2020 , Friday
Timing	:	2:00 pm to 3:00 pm
Venue	:	TIAS AUDITORIUM
Students	:	BBA, BA (J&MC), MBA, MCA & External Enteries
Faculty Co-ordinator	:	Ms.Keenika & Dr.Kirti Miglani

Mono Act competition was a main stage event held in college auditorium. Out of 20 Students from different colleges, 10 students were selected to perform on the main stage. Judgement was based on the criteria of idea, creativity of presentation, make up, music and expressions idea, creativity of presentation.



Overall it was a successful event and it kept binding the audience till the last act.



Students performing in mono act competition

Rangoli

Event : Rangoli
VENUE : Multi Purpose Hall (TIAS)
Faculty Coordinator : Ms. Geetika

The competition was very close in Rangoli competition where participants of different Institutes participated in this event. Total 10 students had participated for the same. The competition was started with great zeal and enthusiasm. The competition disseminated different colors among the participants which showcase their creativity and efforts.

The audience was delighted and amazed as they witnessed the talent our city holds as participants displayed their ability through their performances throughout the entire show. The winners were awarded with certificates of achievement and Momentous as token of love. The event concluded with a happening and cheerful remark. It was a tough competition amongst different department. In the entire Event was a big success in less time and limited resources.

At the end of the event the participants and the winners were awarded with prizes and certificates by the judge ,guests and Director (TIAS), Convener and Co-convener of the event.



The event was concluded with the closing remarks of Dr. kanika Gupta. convener of the event.

Report of Kavyakt- Poetry Competition Saras 2020

Event : Poetry
VENUE : Multi Purpose Hall (TIAS)
Faculty Coordinators : Ms. Ambooj & Ms.Honey Shah, Ms.Shalini Gulyani
Report

A poetry competition, Kavyakt was organized in the cultural fest of Tecnia Institute of Advanced Studies, SARAS 2020. The event was held on 31st January, 2020, Friday in multi-purpose Hall. Kavyakt was basically a competition to give poets of different colleges a chance to showcase their writing skills. There were around 15 participants competing for the title. All the participants went through a preliminary round before the stage performance for the title. Only After online registrations and selection, the shortlisted ones were qualified for the stage performance. All the participants there were full of energy and enthusiasm. A hope to be the winner was in the air.

Among all the competitors, got the second prize for her poem. The whole poetry was convened by Dr.Kanika Gupta.



Students performing at Poetry Competition Saras 2020

Fashion Parade

A special Fashion Parade performance was given by two Teams – BBA, MBA, BCA & BAJMC of Tecnia Institute of Advanced Studies in its Auditorium. The Fashion Parade was coordinated by Ms.Sonia Batra and Ms.Kanika Sharma along with the students' core coordinators of the host college itself and convened by Dr.Kanika Gupta.

The teams kept the theme of the cultural fest SARAS 2020 alive by portraying the theme Delhi meets Kashmir under the flagship of EK BHARAT SHREHT BHARAT CLUB , TIAS.

The students participated in the Fashion Parade were very excited and enthusiastic by the concept and showed their talent on the wide platform provided by TIAS.

Team 1:



Students from BCA, BBA , MBA participating at Fashion Parade at cultural Fest SARAS 2020.

Team 2:



Students from BAJMC participating at Fashion Parade at cultural Fest SARAS 2020.

Performance by Fillers



Performance by Bedi & Neha

Performance by Omkar Band.

FACE OF SARAS



Students at FACE OF SARAS 2020



Chief Guests of cultural fest SARAS 2020-Ms. Urvashi Salaria and Ms. Sakshi Sabharwal

Face of Saras 2020-

The face of Saras 2020 competition was a stiff competition among the students from different programmes and all the participants went through a preliminary round before the stage performance for the title. There were 2 rounds based on Ramp walk and Talent round that focused on talents of the students participated. All the participants were full of energy and enthusiasm. A hope to be the winner was in the air. Besides Mr. & Ms. SARAS 2020, titles like Mr. Crowd puller, Mr. Handsome, Ms. Beautiful, Mr. Attention Seeker were added attraction. Mr. Saras 2020 –Management was won by Mr.Arpit Sharma , MBA & Ms. Saras-Management 2020 was given to Ms. Shivangi Bhardwaj , BBA.

Mr. Saras 2020 – Media & Journalism was won by Mr. Shubhankar Bhattacharya , BAJMC & Ms. Saras 2020 – Media & Journalism was given to Ms.Juhi Joshi, BAJMC.

Ms.Urvashi Salaria – Chief Guest at Cultural Fest SARAS 2020

An Indian beauty entrepreneur was crowned Ms. India UK at a glitzy event in London on Sunday (April 15), making her country proud. Urvashi Salaria Chawla from Delhi, India is the winner of “Colors TV UK presents Mrs. India UK 2018 organized by BrandWok”.

Academically Urvashi is a journalism graduate, worked in the aviation industry, a beauty blogger and now a successful entrepreneur in the makeup industry who owns Sakshi & Urvashi Beauty Studio in Delhi, India and is an esteemed Asian Bridal Makeup Artist in London. Urvashi got married back in 2013 and thereafter moved to London with her husband. After moving to London and having a well-settled job in the UK, she decided to follow her passion for make-up. She then opted for setting up a business in India which called for strenuous frequent travels. With her hard work and persistence, Urvashi settled a beauty business in Delhi with her childhood friend Sakshi, and this is where her success story took off. She became a very successful and leading entrepreneur in the beauty and makeup industry within a very short span of time. She is also an environmentalist by nature who believes in spreading awareness about climate change. She has been doing a lot of plantation drives in Delhi and also has been closely associated with volunteering in environmental activities like WWF Earth Hour campaign. Urvashi believes in expressing the notion of “beauty with a purpose”.

Result Declaration & Certificates Distribution

Applauds, hooting and appreciation echoed the auditorium when the most awaited moment -Prize distribution arrived and prizes were given to the winners by, Dr.Ajay Kumar, Director, TIAS, Guests for SARAS 2020-Ms.Urvashi Salaria , Ms.Kimaya, Ms.Sakshi Sabharwal , Ms. Muskaan, Dr.Kanika Gupta , Convener ,Ms.Sonia Batra, EBSB Club Incharge, Ms. Kanika Sharma, Co-convener, Dr. Vandana Raghav , Ms.Geetika, Ms.Ambooj, Dr.Sheetal and other faculties present in the auditorium. It was a spectacular show which provided the students with a great platform to portray their talent and gain confidence and excel in every field.

The show ended with the results and an awesome grooving session and on a note that it will be organized the next year again with more of colors in it.



Result Declaration & Certificates Distribution by Dr. Ajay Kumar, Director, TIAS.



Result Declaration & Certificates Distribution by Dr. Ajay Kumar, Director, TIAS & Chief Guest Ms. Urvashi Salaria.



Result Declaration & Certificates Distribution by Dr. Ajay Kumar, Director, TIAS.



Result Declaration & Certificates Distribution:

List of Winners at Cultural Fest SARAS-2020

S.No.	Participants	Events	Prog./Insitute/University	Position
1	Ritik	Mono Act	TIAS	1st
2	Juhi	Mono Act	TIAS	2nd
3	Priyank	Mono Act	JIMS	2nd
4	Kritika	Mono Act	TIAS	3rd
5	Suminder	Mono Act	TIAS	3rd
6	Deep Mala	On the Spot Painting	TIAS	1st
7	Dhanya	On the Spot Painting	TIAS	1st
8	Himakshi	On the Spot Painting	TIAS	2nd
9	Vipin	On the Spot Painting	TIAS	2nd
10	Dhriti	On the Spot Painting	TIAS	3rd
11	Saumya Chauhan	On the Spot Painting	TIAS	3rd
12	Sanya	Rangoli	TIAS	1st
13	Dhanya	Rangoli	TIAS	1st
14	Dhriti	Rangoli	TIAS	2nd
15	Himakshi	Rangoli	TIAS	2nd
16	Deepmala	Rangoli	TIAS	3rd
17	Deepali	Rangoli	TIAS	3rd
18	Trisha	Debate	IGNOU	1st
19	Tanisha Goel	Debate	TIAS	1st
20	Piyush Thakur	Debate	TIAS	2nd
21	Pratyaksh Minocha	Debate	MAIMS	2nd
22	Rishabh Aggarwal	Debate	TIAS	3rd
23	Nakul	Debate	VIPS	3rd
24	Twinkle	Singing	TIAS	1st
25	Javish	Singing	TIAS	2nd
26	Shivani	Singing	TIAS	2nd
27	Shubhangi	Singing	TIAS	3rd
28	Rohit	Singing	TIAS	3rd
29	Divyank	Just A Minute	MAIMS	1st
30	Pratyaksh	Just A Minute	MAIMS	1st
31	Shreya	Just A Minute	SRCC, DU	2nd
32	Prashant	Just A Minute	MAIT	2nd
33	Piyush Thakur	Just A Minute	TIAS	2nd
34	Nakshatra	Just A Minute	TIAS	3rd
35	Vibhanshu	Just A Minute	TIAS	3rd
36	Divyank Chabra	Poetry	MAIMS	1st
37	Nakul	Poetry	VIPS	1st
38	Gaurav	Poetry	GTBIT	2nd

39	Shrey Arya	Poetry	TIAS	3rd
40	Aaryan Arvee	Rap Battle	DME	1st
41	Kanish	Solo Dance	BBA, TIAS	1st
42	Max	Solo Dance	GGSIPIU	2nd
43	Tushar Thakur	Solo Dance	TIAS	2nd
44	Achirabh	Solo Dance	MAIMS	3rd
45	Arpit	Solo Dance	KRCHE	3rd
46	Shubham	Nukkad Natak	TIAS	1st
47	Shivani	Nukkad Natak	TIAS	1st
48	Pranjali	Nukkad Natak	TIAS	1st
49	Himani	Nukkad Natak	TIAS	1st
50	Vasudha	Nukkad Natak	TIAS	2nd
51	Mohit	Nukkad Natak	TIAS	2nd
52	Sarthak	Nukkad Natak	TIAS	2nd
53	Pooja	Nukkad Natak	TIAS	2nd
54	Arpit	Face Of SARAS	TIAS,MGT.	1st
55	Shivangi	Face Of SARAS	TIAS,MGT.	1st
56	Shivam	Face Of SARAS	TIAS,MGT.	2nd
57	Prachi Sharma	Face Of SARAS	TIAS,MGT.	2nd
58	Mansi Gupta	Face Of SARAS	TIAS,MGT.	3rd
59	Shrishti Jain	Face Of SARAS	TIAS,MGT.	3rd
60	Avneet	Face Of SARAS	TIAS,BJAMC	1st
61	Disha	Face Of SARAS	TIAS,BJAMC	1st
62	Juhi	Face Of SARAS	TIAS,BJAMC	2nd
63	Shrishti	Face Of SARAS	TIAS,BJAMC	2nd
64	Yuvraj Pathania	Face Of SARAS	TIAS,BJAMC	3rd
65	Shubhankar	Face Of SARAS	TIAS,BJAMC	3rd